

**LCANE**  
**The London Centre for the Ancient Near East**

**Ancient Near East Seminars**  
**Autumn Term 2018**

SOAS, Russell Square WC1, Room: TBA

**Mondays at 6.15 pm**

**Academic and Popular Reception of the Ancient Near East**

**8 October**

**Christina Riggs** (UEA & Oxford): *The statue that looked like a sheikh: Towards a critical historiography of ancient Egyptian art*

**22 October**

**Juliette Desplat** (The National Archives): *'A large question of policy': The British government's perception of archaeology in Iraq, 1917-1936*

**12 November**

**Babette Schnitzlein**: *Aby Warburg and the liver models: The impact of cuneiform studies on art history*

**26 November**

**Felix Wiedemann** (FU Berlin): *Identifying the races of the ancient Near East. How European scholars in the 19<sup>th</sup> and early 20<sup>th</sup> centuries used ancient Egyptian representations of humans for racial classification*

**10 December**

**Mirjam Brusius** (German Historical Institute): *Displaying, hiding, and replacing artefacts. On connecting the ancient and modern Middle East in museums and public space*

Convenors: H el ene Maloine, Melissa Benson, Eva Miller (UCL)

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