

LCANE
The London Centre for the Ancient Near East

Ancient Near East Seminars
Autumn Term 2018

SOAS, Russell Square WC1, Brunei Building, B202

Mondays at 6.15 pm

Academic and Popular Reception of the Ancient Near East

8 October

Christina Riggs (UEA & Oxford): *The statue that looked like a sheikh: Towards a critical historiography of ancient Egyptian art*

22 October

Juliette Desplat (The National Archives): *'A large question of policy': The British government's perception of archaeology in Iraq, 1917-1936*

12 November

Babette Schnitzlein: *Aby Warburg and the liver models: The impact of cuneiform studies on art history*

26 November

Felix Wiedemann (FU Berlin): *Identifying the races of the ancient Near East. How European scholars in the 19th and early 20th centuries used ancient Egyptian representations of humans for racial classification*

10 December

Mirjam Brusius (German Historical Institute): *Displaying, hiding, and replacing artefacts. On connecting the ancient and modern Middle East in museums and public space*

Convenors: H el ene Maloine, Melissa Benson, Eva Miller (UCL)

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